

MATTHEW GARRY



REPRESENTATION

Shirley Hamilton Talent
www.shirleyhamiltontalent.com
312.787.4700

DIRECT

matthewgarry321@gmail.com
www.matthewgarry.com
720.339.7681

THEATRE

Posh *	Miles Richards	Steep Theatre	d. Jonathan Berry
Bad Date (Leap Fest)	Trevor Ness	Stage Left	d. Drew Martin
Not About Nightingales	Swifty/Sailor Jack	Raven Theatre	d. Michael Menendian
The Art of Losing **	Brett	The Den Theatre	d. Carina Abbaticchio
The Endings	Jack	Rum & Coke Collective	d. Josh Brewer
The Red (Staged Reading)	Tariq/The Looter	Piven Theatre	d. Joyce Piven

[*Jeff Award Winner ** Oniel Award Finalist]

FILM

Version One	Lead	ASC Cinema Lab	d. Stephen Cone
Elizabeth's Garden	Lead	Columbia MFA Thesis	d. Chelsea Rowan
Everybody's Watching	Lead	DePaul University	d. Adam Peterson
The Sacrifice	Supporting	Alpha Studios/Artespacio	d. Ricardo Islas
Pillow Talk (Music Video)	Lead	Crow Moses	d. Mike Musikanto
Boundaries	Lead	Columbia College	d. Timothy Barry
Shrike's Feast	Lead	CO Film School	d. Russel Brewer

TELEVISION/EPISODIC

The Dreamers—ep 201, 207, 210	Recurring	Dane Company	d. Kelsey Jorissen
FDA PSA—"Pounds"	Lead	FDA Rural Campaign	d. Marcus Nispel
Domestic Violence Hotline PSA	Lead		d. Jonathan Goorvich
The Photographer—ep 101	Guest Star		d. Caleb Fortune
The Intern	Co-Star	WYCC PBS Chicago	d. Angela McGee

TRAINING

School at Steppenwolf			
The Gately/Poole Conservatory			
Improv		iO Chicago, Susan Messing, Michael Patrick Thornton	
On Camera		Janelle Snow, Lauren Phillips, Richard Poole, Matt Miller, Stephen Cone	
Meisner		Kathryn Gately, Darci Nalepa, Richard Poole, Julia Grace	
Scene Study		Kurt Naebig, Kathryn Gately, Richard Poole, Bob Brueler, Ryan Kitley	
Text Analysis		Tim Hopper, Leah Karpel	
Viewpoints		Jonathan Berry, Ashley Neal	
Voice/Movement		Kate DeVore, Kendra Houlton, Matthew Romriell, Joe Matyas	
Period/Style/Character Work		Kathryn Gately	
Monologue		Caroline Neff, Alena Arenas, Kurt Naebig	
Tap Dance and Ballet		Academy of Dance Arts	

SPECIAL SKILLS/INTERESTS

Improv, Finger-Style Acoustic Guitar, Strong Dramatic Improviser, Basic Dance (Ballet, Modern, Tap), Singer-Songwriter, Scottish Highland Bagpipes, Basic Mandolin and Ukulele, Intermediate Piano, Advanced Dialect Work, Basic Graphic Design and Sketching, Full Stack Web Development, Have Been Called A Hipster On More Than One Occasion